

Priscilla Stadler

Solo Exhibitions and Projects

- 2016 *Fragile City* for Dance Entropy's *Impermanent Landscape*, NYC
- 2015 *Wear is Love?* healing community art interaction for Queens Art Intervention, NYC
- 2014 *Fragile City: Art and Architecture by Wasps, Birds and a Human*, installation in rural Massachusetts barn
- 2013 *Welcome to Fragile City*, installation across the street from P.S. 1 MoMA, at *NY Art Book Fear (yes, Fear)*, NYC
FAVORS, installation and interactive project in Queens, NYC, communities and online. Funded in part by Queens Council on the Arts, Space Gallery, NYC
- 2011 *FAVORS* for Chicago, installation and interactive project, Mess Hall, Chicago, IL
- 2009 *ORQ [The Oracle of Random Quotes]*. Funded in part by Queens Council on the Arts, Local Project, NYC.
The Fellowship of Random Phrases, interactive performance, Contemporary Artists Center, Troy, NY
- 2007 "How to Get a Head" and "NY-VT, VT-NY" two interactive installation projects, Vermont Studio Center, VT
- 1985 *Female Formations*, Rising Phoenix Gallery, Cambridge, MA
- 1983 *Celebration Series: Large-scale Drawings*, Cauldron Experimental Theater, Boston, MA

Selected Group Exhibitions and Interactive Projects

- 2017 *Fragile City in Flux*, Flux Factory, NYC (upcoming)
Solstice and Solace in Fragile City, Socrates Sculpture Park, NYC (upcoming)
Almost Home/Casi Llegando a Casa: stories and installations of neighborhood vulnerability and resilience, NYC
UPSTANDERS! Curated by Karen Dimit, Long Island City, NYC
- 2016 *Welcome to Fragile City: Crown Heights, Brooklyn*, Brooklyn Children's Museum, NYC
What it's Worth - Queens Creative Solidarity at the Queens Museum's Studio in the Park
Crossroads and *The Line Issue*, *ePaper* exhibition. Curator: Elisa Montesinos, Long Island City, NYC
- 2015 *Welcome to Fragile City: Lower Manhattan*, Fiterman Art Center, NYC
Welcome to Fragile City: Jamaica, Queens, Jamaica Center for Arts and Learning, Jamaica, NYC
The Biology of Love, Klapper Hall Gallery, Queens College, NYC
GIANTS, Long Island City Arts Open, Falchi Building, NYC
Your Presence is Requested, Resobox Gallery, NYC
Public Faculty #9: Collaborative development and implementation of 4 community dialogues facilitated by 25 selected artists and activists, coordinated by Queens Museum with social practice artist Jeanne Van Heeswijk.
- 2014 *You Are Here*, Local Project @ Falchi, NYC
The Yoko Ono Fanclub, Visual Studies Gallery, University of Buffalo, NY
- 2013 *Curate NYC*, curated by Jan Seidler Ramirez, <http://www.curatenyc.org/2013/author/jsramirez>
DE-Tour, Local Project, Queens, NY, and Open Source Gallery, Brooklyn, NY
Idle Hands, pop-up exhibition for Long Island City Arts Open. Curator: Karen Dimit, NYC

- 2012 *Queens International 2012, "Seven Word Pairs for the #7 Train"* (video). Curator: Prerana Reddy, Queens Museum, NYC.
Itinerant Performance Festival. Curator: Hector Canonge, Pedestrian Plaza, NYC
In the Place We Live, m55 Gallery, NYC
Long Island City Arts Open, NYC
All For It, LaGuardia Community College, NYC
- 2011 *The Randomizer*, Oracle consultation interactions across the street from P.S. 1/MoMA, NYC
In the Place We Live, m55 Gallery, NYC
The Armory Show in Long Island City, Space Gallery, NYC
- 2010 *BABEL*, popup exhibition exploring language and art. Curator: Hector Canonge, NYC
FIGMENT, participatory collaboration with Eduardo Alexander Rabel and public participants, Governor's Island, NYC
QAX (Queens Arts Express), LaGuardia Performing Arts Center, NYC
The Armory Show in Long Island City, Space Gallery
Concerto of Illumination, M55 Gallery, NYC
- 2009 *TransPositions*, Juror: Judith Tolnick Champa, Dir. Emeritus, U. of Rhode Island Gallery. Various venues, NYC
LICA Selects for the Armory Show, Paint Can Gallery, NYC
Change, Flushing Town Hall, NYC
I Heart Art, Work/Wassaic, Brooklyn, NY
- 2008 *The Art Conspiracy*, Korean Cultural Center, NYC
The End of The End of The End, Flux Factory, NYC
Familiar Spaces: Reconsidered, Art-O-Mat, NYC
Wassaic Project, Wassaic, NY
Eighth National Juried Exhibition, Juror: Magdalena Dabrowski, Metropolitan Museum of Art, Ceres Gallery, NYC
Mix It Up, Rhonda Schaller Gallery, NYC
- 2007 *Rays of Hope*, Rhonda Schaller Gallery, NYC
Small Works, Soho20 Gallery, NYC
Three Artists of Long Island City, ArtHome Gallery, Astoria, NY
Small Works, Big Ideas, Women's Studio Center, NYC
- 2006 *Juried International*, Hun Gallery, NYC
Stone and Metal, School of Visual Arts, NYC
White Heat, Women's Studio Center, NYC
- 2005 *Selections*, Rubinstein Gallery, NYC
- 2003 *Sculptors' Alliance*, Cork Gallery, Avery Fisher Hall, NYC
- 2002 *Sculptors' Alliance*, Rubinstein Gallery, Educational Alliance, NYC

Prior Exhibitions

- 1998 *This Peace of Chaos*, Algerian American Cultural Center, NYC
- 1997 The Evolution of the Revolution, Boricua College, NYC
Lo Nuestro es Cultivar/Our Task: To Plant, Boricua College, NYC
- 1996 *Blessed Art Thou Among Women*, Boricua College, NYC
- 1995 The International Center, NYC. International Women Artists, invitational exhibition.
- 1994 *Fragment/Action of the Body*, Orozimbo Gallery, NYC
Legs, Orozimbo Gallery, NYC
- 1993 *Memory of the Womb*, Orozimbo Gallery, NYC
- 1991 *Sandino 91*, Hotel Bluefields Gallery, Bluefields, Nicaragua
- 1986 *Looking at Latin America*, Fort Point Arts Community Gallery, Boston, MA

Grants, Fellowships and Residencies

- 2017 MoreArt's Engaging Artist program grant for *Almost Home/Casi Lleganda a Casa* collaborative project
- 2017 Citizens' Committee of NY for *Almost Home/Casi Lleganda a Casa* collaborative project
- 2016 Queens Museum's Studio in the Park Residency with Queens Creative Solidarity
- 2016 MoreArt Engaging Artist Residency on Housing Justice
- 2014 Create Change Fellow with The Laundromat Project
- 2013 Queens Council on the Arts Individual Artist Grantee
- 2011 Dieu Donne Papermill Workspace Finalist
- 2010 ACRE (The Artists' Cooperative Residency and Exhibitions Project) project-based residency
Individual Artists Initiative Award, Queens Council on the Arts
- 2009 Queens Council on the Arts Individual Artist Grantee
Fellowship Award for *Thank You, I-Ching* Residency Project, Contemporary Art Center, Troy, NY
- 2007 Fellowship Award (partial) for Vermont Studio Center Residency,
- 2005 Carving Studio & Sculpture Center Fellowship Award

Publications

- 2016 *eLPaPer: The Line Issue*
- 2014 *eLPaPer: Fragment/Action*
- 2012 *eLPaPer: DE-Tour*
- 2010 *2nd Avenue Poetry, Volume 2: The Occult*
- 2008 *Carving Out A Dream*, Kokoro Press, B.Amore, Editor

Education

- 2004 M.A.: Communication, Computing and Technology in Education, Teachers College, Columbia University, NYC
- 1980 B.F.A.: School of the Museum of Fine Arts/Tufts University, Boston, MA